



## Enrichment Resources

Thank you for joining us during our Activating Heritage Conference last week. Below you will find additional resources to help you continue the work and education you began at the conference. This list includes: short videos, links, PDFs, and resources shared by vendors, contractors, industry professionals, as well as organizations offering unique forms of support to the cultural heritage sector. Enjoy!

- Slides for this session are available in a separate folder.
- **Chicago's Cultural Treasures**, a grant program focused on strengthening, growing, and preserving organizations whose mission is to enable the creation, preservation, and dissemination of art stemming from BIPOC traditions, leadership, and culture.
- **Arts Work Fund (AWF)** :
  - For detailed information about the **Arts Work Fund** please visit their website
    - Deadline is July 31st for a September decision date.
  - If you are interested in becoming a panel reviewer for Arts Work Fund funding contact Marcia Festen.
  - AWF has the option for folks to apply via video or in writing so that folks can express themselves in the way that is best for them. They are working on building infrastructure for submission in multiple languages, but don't have the capacity yet. Stay tuned for that in the coming months.
  - Learn from past grantees and what they are learning through their grants - or ask questions and get advice from peers - by joining the AWFConnect listserv. You can sign up on our website
- Panelist contact information:
  - Marcia Festen, Arts Work Fund:
    - [marcia@artsworkfund.org](mailto:marcia@artsworkfund.org)
  - Meg Leary, Walder Foundation:
    - [mleary@walderfoundation.org](mailto:mleary@walderfoundation.org)
  - Susan Dickson, Illinois Arts Council Agency:

- [susan.dickson@illinois.gov](mailto:susan.dickson@illinois.gov)
  - Ellen Placey Wadey, Gaylord & Dorothy Donnelley Foundation:
    - [ellen@gddf.org](mailto:ellen@gddf.org)
- **Stories of COVID-19 Era Resilience:**
  - [Storycorps archives](#)
  - [Chicago Cultural Alliance Program Summary](#)
  - [Hope for the Flowers Exhibition](#) at the [Korean Cultural Center of Chicago](#).
  - Panelist Contact Information:
    - Jacob Campbell & Madeleine Tudor, Field Museum Covid Collection
      - [Covidcollection@fieldmuseum.org](mailto:Covidcollection@fieldmuseum.org)
    - Jim Deutsch, Smithsonian Center for folklife & Cultural Heritage
      - [deutschj@si.edu](mailto:deutschj@si.edu)
      - (202) 633-6465
      - [Folklife Magazine](#)
    - Andrew Leith, Chicago Cultural Alliance,
      - [aleith@chicagoculturalalliance.org](mailto:aleith@chicagoculturalalliance.org)
- **Ask a Professional**
  - Panelist Contact Information:
    - Emily England, Curator, Swedish American Museum
      - [Eengland@samac.org](mailto:Eengland@samac.org)
    - Kate Weinstein, Collections Manager & Registrar, Thoma Foundation
      - [kate@thomafoundation.org](mailto:kate@thomafoundation.org)
    - Heather Marshall, Columbia College Chicago
      - [hmarshall@colum.edu](mailto:hmarshall@colum.edu)
  - Kate Weinstein, Collections Manager & Registrar, Thoma Foundation [kate@thomafoundation.org](mailto:kate@thomafoundation.org)
- **Fostering Inclusive and Anti-Racist Work Spaces**
  - Chelsey M. Thomas (they / them) - Education in DEI, Anti-Racism, Transformative Justice / Accountability, Gender, Access and Sexuality - [mxcmeducation@gmail.com](mailto:mxcmeducation@gmail.com)
  - [Access Suggestions for a Public Event by Sins Invalid](#)
  - VIDEO: [My Body Doesn't Oppress Me, Society Does](#) by Sins Invalid
  - VIDEO: ["Let's stop talking about diversity and start working toward equity"](#) by Paloma Medina
  - VIDEO: [The Urgency of Intersectionality](#) by Kimberlé Crenshaw.
  - ["White Supremacy Culture"](#) and ["Defining Racism"](#) by Tema Okun, [dismantlingracism.org](http://dismantlingracism.org)
  - [ADA Accessibility Guidelines for text and non-text content](#)
  - [Clear and Direct Writing Techniques](#)
  - [MyPronouns.org](http://MyPronouns.org)

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## FOSTERING INCLUSION AND ANTI-RACISM

April 6th-10th

[www.activatingheritage.org](http://www.activatingheritage.org)

- [iHollaback!](#) Implicit Bias, Conflict De-escalation, Workplace Harassment and Bystander Intervention Trainings (English and Spanish available)
- **Transforming Fundraisers**
  - Panelist Contact Information:
    - Nitha Nagubadi, Ethnic Events
      - [info@ethnic.events](mailto:info@ethnic.events)
    - Suzy Weinberg, Big Shoulders
      - [suzy@bigshouldersstories.com](mailto:suzy@bigshouldersstories.com)
    - Adam Yoffe, Big Shoulders
      - [adam.yoffe@gmail.com](mailto:adam.yoffe@gmail.com)
    - Josey Nieto, ComEd
      - [josey.nieto@comed.com](mailto:josey.nieto@comed.com)
- **Contested Narratives: Chicago's Monuments**
  - Participating Organizations
    - [Haitian American Museum of Chicago](#)
    - [Puerto Rican Arts Alliance](#)
    - [Bronzeville Historical Society](#)
  - Other organizations to check-out:
    - [Chicago's Monuments Project](#)
    - [Saving Places](#)
    - [Black Heroes Matter](#)
  - Petitions to support:
    - [DuSable Day City Holiday & Monument Petition](#)
    - [DuSable Monument GoFundMe](#)
    - [Make the Senator Douglass Tomb Site a Restorative Justice Center](#)
  - Panelist Contact Information:
    - Sherry Williams, Bronzeville Historical Society
      - [bronzevillesherry@gmail.com](mailto:bronzevillesherry@gmail.com)
    - Jorge Felix, Puerto Rican Arts Alliance
      - [jorge@praachicago.org](mailto:jorge@praachicago.org)
    - Carlos Bossard, Haitian American Museum of Chicago
      - [info@hamoc.org](mailto:info@hamoc.org)
      - (773) 213-1869
- **Strategies for Local Advocacy in the Arts**

- [Sign up to receive more information, opportunities, & resources about Illinois Arts Advocacy Week](#), May 3rd-7th
- [National Arts Action Summit](#)- Arts Alliance Illinois
- [TEAACH ACT](#)
- [Attic Treasures II online exhibit](#)
- Panelist Contact Information:
  - Ben Lau, Chinese American Museum of Chicago
    - [ben.lau@ccamuseum.org](mailto:ben.lau@ccamuseum.org)
  - Jonathan Vanderburg, Art Alliance Illinois
    - [vanderburg@artsalliance.org](mailto:vanderburg@artsalliance.org)
  - Ahmed Flex Omar, Muslim American Leadership Alliance
    - [flex@malanational.org](mailto:flex@malanational.org)
  - Gabriela Juarez, OPEN Center for the Arts
    - [gabriela.juarez@opencenterforthearts.org](mailto:gabriela.juarez@opencenterforthearts.org)
- **New Frontiers in Digitization: Amplifying Stories**
  - [Stories of Im/Migration Explore Portal](#)
  - Panelist Contact Information:
    - Laurence Anthony Tumpag, Filipino American Historical Society of Chicago
      - [wantin1014@yahoo.com](mailto:wantin1014@yahoo.com)
    - Kate Flynn, Chicago Collections Consortium
      - [kef@chicagocollections.org](mailto:kef@chicagocollections.org)
    - Jorge Felix, Puerto Rican Arts Alliance
      - [jorge@praachicago.org](mailto:jorge@praachicago.org)
    - Halyna Sarancha, Ukrainian National Museum of Chicago
      - [halynapar@gmail.com](mailto:halynapar@gmail.com)
- **Strategies of Community Gardens**
  - Resources:
    - [Chicago Community Gardeners Association](#)
    - [Advocated for Urban Agriculture](#)
    - [Eden Place Farms](#)
    - [Pilsen Environmental Rights & Reform Organization- PERRO](#)
    - [Chicago Green Ambassadors Field Guide](#)
    - [Gardeneers](#)
    - [Openlands](#)-School Gardens
  - Panelist Contact Information:
    - Sherry Williams, Bronzeville Historical Society
      - [bronzevillesherry@gmail.com](mailto:bronzevillesherry@gmail.com)
    - Johnnie Owens, Bronzeville Neighborhood Farm
      - [jocommunity@outlook.com](mailto:jocommunity@outlook.com)
    - Mattie Wilson, Garfield Park Conservatory

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- [mwilson@garfieldpark.org](mailto:mwilson@garfieldpark.org)
- Tony Pena, Chicago Botanic Garden: Farm on Ogden
  - [tpena@chicagobotanic.org](mailto:tpena@chicagobotanic.org)
- Angela Taylor, Garfield Park Conservatory
  - [angela@gpcommunitycouncil.org](mailto:angela@gpcommunitycouncil.org)
- Mario Longoni, Bronzeville Neighborhood Farm
  - [mlongoni@fieldmuseum.org](mailto:mlongoni@fieldmuseum.org)
- Michael Howard, Eden's Place Nature Center
  - [michaelhow@msn.com](mailto:michaelhow@msn.com)
- **Intersections in Art & Educational Curriculum**
  - [CPS Arts Partners](#)
  - Panelist Contact Information:
    - William Estrada
      - [werdmvmnt@gmail.com](mailto:werdmvmnt@gmail.com)
    - Carlos Bossard
      - [cjbossard@comcast.net](mailto:cjbossard@comcast.net)
    - Kay Kihwa Rho
      - [kayrho@kccoc.org](mailto:kayrho@kccoc.org)
    - Julia deBettencourt
      - [jmdebettencourt@cps.edu](mailto:jmdebettencourt@cps.edu)
    - Helena Swanson-Nystrom
      - [hswansonnystrom@cps.edu](mailto:hswansonnystrom@cps.edu)
- **Introduction to Digital Outreach and Hybridization**
  - Panelist Contact Information:
    - Cairo Dye, National Hellenic Museum
      - [cdye@hellenicmuseum.org](mailto:cdye@hellenicmuseum.org)
    - Jeremy Bucher, National Hellenic Museum
      - [jbucher@hellenicmuseum.org](mailto:jbucher@hellenicmuseum.org)
- **Archiving Cook County**
  - Moderator Contact Information:
    - Skyla Hearn, Cook County Government
      - [skyla.hearn@cookcountil.gov](mailto:skyla.hearn@cookcountil.gov)

## Additional Resources:

- [Chicago Cultural Alliance](#)
  - [Activating Heritage Bookshop](#)
- [Changing Worlds](#)
  - [Diversity, Equity and Inclusion Video](#)
  - **Suggested Anti-Racism Resources:**
    - [How to address the surge of anti-Asian hate crimes | PBS NewsHour](#) (28 minutes) In order for people to recognize the full humanity and dignity of Asian Americans, more stories need to be told in a responsible manner, Nguyen said, because stories are empathy machines.
    - [Ibram X. Kendi: The difference between being "not racist" and antiracist | TED Talk](#) (51 minutes) People usually deny their addictions. But then, once we realize that we have this addiction, everyone who has been addicted, you know, you talk to friends and family members who are overcoming an addiction to substance abuse, they're not going to say that they're just healed, that they don't have to think about this regularly. You know, someone who is overcoming alcoholism is going to say, "You know what, this is a day-by-day process, and I take it day by day and moment by moment, and yes, it's difficult to restrain myself from reverting back to what I'm addicted to, but at the same time it's liberating, it's freeing, because I'm no longer having to wallow in that addiction
    - [Resources to build awareness of the history of racism and violence against the AAPI community and to stand in solidarity with them.](#)
- [Big Shoulders Storytelling](#)
- [Illinois Cultural Accessibility Network](#)
- [Lawyers for the Creative Arts](#)
  - Suggested Reading: [Law for Visual Artists](#)
- [Ethnic Events](#)
  - PDF
- [Chicago Literacy Alliance](#)
  - [Advancing Literacy](#)
- [Cultural Asset Mapping Project](#)

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  - Link to Website: <https://www.chicagoparkdistrict.com/CAMP>
  - Video: [https://www.youtube.com/watch?v=9DIVYMQHLAQ&list=PLm6KAqX27DkrqtcvabfF\\_AJOu1fiUl9wP&index=3&ab\\_channel=ChicagoParkDistrict](https://www.youtube.com/watch?v=9DIVYMQHLAQ&list=PLm6KAqX27DkrqtcvabfF_AJOu1fiUl9wP&index=3&ab_channel=ChicagoParkDistrict)

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